

**What is claimed is:**

- (1) A system for the reproduction of a work of fine art comprising:
  - a work of art, which may be a painting, etching, drawing, collage, or any other two dimensional form of fine art, being mounted vertically at a precision distance from a camera; and
  - floodlamps for illuminating said work of art.
- (2) The system for reproduction of a work of fine art as set forth in Claim 1 wherein said floodlamps are computer controlled by feedback from said camera so that intensity, focus, and spread will be even over the full surface of the work of art.
- (3) The system for reproduction of a work of fine art as set forth in Claim 2 wherein said control of the illumination is provided by an illumination computer.
- (4) The system for reproduction of a work of fine art as set forth in Claim 2 wherein said control of the illumination is provided by optical fiber cables.
- (5) The process for reproduction of a work of fine art having steps comprising:
  - capturing the image of a two-dimensional work-of-art in digital form;
  - converting the image from RGB to CMYK color;
  - correcting the CMYK color monitor image;
  - creating a profile for the image for printing of the image on a given substrate using a given ink-jet printing machine with pigment inks; and
  - printing a reproduction of the work-of-art which is visually indistinguishable from the original work-of-art.